

Mozart

Quartet No. 14 in G Major

K. 387

Cello

V - Up Bow
∩ - Down Bow
{ Down bow.

Allegro vivace assai.

1

f *p* *f* *p* *p*

cresc. *p* *f* *p* *f*

p *f* *p* *f* *fp*

fp *p* *p*

f *p* *p* *f* *p* *f*

p *p*

cresc. *p* *cre*

scen *do* *f* *p* *f* *p* *f* *p*

fp *f* *p* *pp* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

D

VIOLONCELLO.

The image shows the Violoncello part of a musical score for Quartet No. 14 in G Major, K. 387. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various articulations such as accents, trills, and slurs. Section markers E, F, G, H, I, and K are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the cello.